

Francesca Forlè

Curriculum Vitae

Last Update: 21/03/2024

PERSONAL INFORMATION AND CONTACTS

Born in Trani (BAT) (Italy), the 4th of February, 1986

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francescaforle@hotmail.it

CURRENT POSITION

March 2023 – present, Research Fellow (Ricercatrice a tempo determinato tipo a, RTD-a), Faculty of Philosophy, Vita-Salute San Raffaele University, Milan – Italy;

Teaching Assistant (“Cultore della materia”, in Italian) in *Philosophy of the Person, Gender Studies, Social Ontology*, Vita-Salute San Raffaele University, Milan – Italy.

PREVIOUS POSITIONS

December 2018 – February 2023, Post-doc Researcher in Philosophy, Vita-Salute San Raffaele University, Milan – Italy (maternity leave from June 7th, 2021 to November 7th, 2021);

October 2021 – September 2023, Adjunct Professor (“Professore a contratto”, in Italian), Faculty of Philosophy, Vita-Salute San Raffaele University, Milan – Italy;

October 2020 – September 2021, Adjunct Professor, Faculty of Psychology, Vita-Salute San Raffaele University, Milan – Italy;

February 2018 – July 2018, CAS SEE Fellow, University of Rijeka – Croatia;

October 2017 – September 2018, Adjunct Professor, Faculty of Psychology, Vita-Salute San Raffaele University, Milan – Italy;

February 2017 – January 2018, Post-doc Researcher in Philosophy, Vita-Salute San Raffaele University, Milan – Italy.

AREAS OF COMPETENCE AND SPECIALIZATION

AoC: Phenomenology, Philosophy of Mind

AoS: Embodiment, Phenomenology of Personhood, Phenomenology of Perception, Enactive Theory of Perception

EDUCATION AND DEGREES

15/10/2015 - Ph.D. in Philosophy and Sciences of the Mind, Program: Cognitive Neuroscience and Philosophy of Mind

Vita-Salute San Raffaele University, Milan, Italy and IUSS Ne.T.S. (IUSS Center for Neurolinguistics and Theoretical Syntax), Pavia, Italy.

Dissertation: *Perception and the Body. Embodied Cognition at the Interface between Phenomenology and Cognitive Sciences*

Supervisors: Prof. Roberta De Monticelli, Dr. Marco Tettamanti

Examining Board: Jun.-Prof. Thiemo Breyer, Dr. Zaira Cattaneo, Prof. Elisabetta Sacchi

SSD: M-FIL/01, M-FIL/02

Final Grade: Excellent

2/3/2011 - M.A. in Philosophy (Filosofia della mente, della persona, della città e della storia)

Vita-Salute San Raffaele University, Milan

Dissertation: *Qualità terziarie. Saggio sulla fenomenologia sperimentale (Tertiary Qualities. An Essay on Experimental Phenomenology, in Italian)*

Supervisor: Prof. Roberta De Monticelli

Final Grade: 110/110 *cum laude*

22/10/2011 - B.A. in Piano

Conservatory of Bari “Niccolò Piccinni”

Tutor: Prof. Cinzia Falco

Final Grade: 110/110

22/10/2008 - B.A. in Philosophy

Università degli Studi di Bari

Dissertation: *Mente e realtà. Mezzo e oggetto di conoscenza in Tommaso d’Aquino. (Mind and Reality. Means and Object of Knowledge in Thomas Aquinas’ Thought, in Italian)*

Supervisor: Prof. Pasquale Porro

Final Grade: 110/110 *cum laude*

July, 2005 - High School Degree (Maturità classica)

Liceo Classico “F. De Sanctis” - Trani

Final Grade: 100/100

MEMBERSHIPS

- Managing Editor and Member of the Editorial Board of the journal *Phenomenology and Mind*.

- Member of *PERSONA, Research Centre in Phenomenology and Sciences of the Person*, Vita-Salute San Raffaele University, Milan.
- Member of *gender – Interfaculty centre for gender studies*, Vita-Salute San Raffaele University, Milan.
- Member of the *British Society for Phenomenology*.
- Member of *Società Italiana di Filosofia Teoretica*.
- Member of *SWIP Italia* (Italian Society for Women in Philosophy).
- Member of the *European Philosophical Society for the Study of Emotions (EPSSE)*
- Member of the Editorial Board of *PhenomenologyLab*.
- Member of the *International Society of Social Ontology (ISOS)* (2020)
- Member of the *European Society for Philosophy and Psychology (ESPP)* (2014).
- Member of *The British Psychological Society* (2014).
- Member of the *Italian Society for Analytical Philosophy (SIFA)* (2012).

GRANTS AND AWARDS

June 2021: Habilitation as Associate Professor in Aesthetics and Philosophy of Language (Abilitazione Scientifica Nazionale a Professore Associato di Seconda Fascia) (11/C4, Estetica e filosofia dei linguaggi), awarded by the Italian Ministry of Education, University and Research.

July 2018: Habilitation as Associate Professor in Theoretical Philosophy (Abilitazione Scientifica Nazionale a Professore Associato di Seconda Fascia) (11/C1, Filosofia teoretica), awarded by the Italian Ministry of Education, University and Research.

February – July 2018: CAS SEE Fellowship, University of Rijeka.

2012/2014: Ph.D. Scholarship from Vita-Salute San Raffaele University, Milan, Italy and IUSS Ne.T.S. (IUSS Center for Neurolinguistics and Theoretical Syntax), Pavia, Italy.

NATIONAL AND INTERNATIONAL PROJECTS

Member of the Enlarged Partnership PNRR Project “Age-It. Ageing well in an Ageing Society”, Research Project code: PE00000015.

TEACHING

Courses

- “Fenomenologia”, (in English: “Phenomenology”), Faculty of Philosophy, Vita-Salute San Raffaele University, A.Y. 2023/2024 (54 hours);
- (with Massimo Filippi), “Neurofenomenologia” (in English: “Neurophenomenology”), Faculty of Philosophy and Faculty of Medicine, Vita-Salute San Raffaele University, A.Y. 2022/2023, 2023/2024 (total duration of the course: 36 hours);

- “Competenze filosofiche per le organizzazioni e le imprese” (in English: “Philosophical Skills for Organizations and Businesses”), Faculty of Philosophy, Vita-Salute San Raffaele University, A.Y. 2022/2023 (36 hours);
- (with Vincenzo Costa, Francesca De Vecchi, Roberto Cavallaro, Marta Bosia, Margherita Bechi) “Persone e corpi” (in English: “Persons and Bodies”), Faculty of Philosophy and Faculty of Medicine, Vita-Salute San Raffaele University, A.Y. 2021/2022 (total duration of the course: 18 hours);
- “Introduzione alla filosofia della persona” (in English: “Introduction to the Philosophy of Personhood”), Faculty of Psychology, Vita-Salute San Raffaele University, A.Y. 2020/2021 (20 hours);
- “Linguaggio, espressività e identità personale” (in English: “Language, Expressivity and Personal Identity”), Faculty of Psychology, Vita-Salute San Raffaele University, A.Y. 2017/2018 (20 hours).

Guest lectures

a) Doctoral lectures

- “Qualità espressive: il dibattito in filosofia analitica e una proposta fenomenologica”, for the Doctoral School of Vita-Salute San Raffaele University, March 2023 (10 hours);
- “Phenomenology and gender”, within the course “Reading the world through gendered lens: a methodological reflection” of the Doctoral School of the University of Milan Bicocca, A.Y. 2018/2019, 2019/2020, 2021/2022, 2022/2023, 2023/2024 (total: 11 hours);

b) BA and MA lectures

- “Corpo vissuto e identità di genere”, within the course of Prof. Claudia Bianchi, Prof. Francesca De Vecchi, Prof. Roberta Sala in “Gender Studies”, Faculty of Philosophy and Faculty of Psychology, Vita-Salute San Raffaele University, from A.Y. 2018/2019 to 2022/2023 (total: 16 hours);
- “Fenomenologia di genere. Strumenti filosofici per la parità di genere”, within the course of Prof. Marilisa D’Amico and Prof. Benedetta Liberali in “Gli strumenti della parità di genere” of the University of Milan, November 7th, A.Y. 2022/2023, 2023/2024 (4 hours);
- “Corpo vissuto e identità personale: tra fenomenologia e neuroscienze”, within the course of Prof. Massimo Filippi and Prof. Francesca De Vecchi “Neurofenomenologia”, Faculty of Philosophy and Faculty of Medicine, Vita-Salute San Raffaele University, A.Y. 2020/2021, 2021/2022 (total: 20 hours);
- “Agency collettiva e valori”, within the course of Prof. Roberto Mordacci “Competenze filosofiche per le organizzazioni e le imprese”, Faculty of Philosophy, Vita-Salute San Raffaele University, A.Y. 2021/2022 (6 hours);
- “La bocca: tra corpo vissuto e corpo oggetto” within the course of Prof. Francesca De Vecchi in “Fenomenologia della persona ed empatia”, Faculty of Medicine, Vita-Salute San Raffaele University, A.Y. 2019/2020, 2020/2021 (total: 4 hours);
- “Il corpo vissuto e l’identità personale” within the course of Prof. Francesca De Vecchi in “Philosophy of the Person”, Faculty of Philosophy, Vita-Salute San Raffaele University, A.Y. 2016/2017, 2018/2019, 2019/2020, 2020/2021 (total: 16 hours);
- “Fenomenologia di genere: il corpo vissuto”, within the course of Prof. Sonia Levi in “Gender Medicine”, Faculty of Medicine, Vita-Salute San Raffaele University, A.Y.

- 2019/2020, 2020/2021 (total: 4 hours);
- “Valori estetici e valori etici”, within the course of Prof. Roberto Mordacci in “Phenomenology of values”, Faculty of Philosophy, Vita-Salute San Raffaele University, April 8th, 15th, 16th, May 20th 2020 (8 hours);
 - “Embodied Cognition: un’introduzione”, within the course of Prof. Elisabetta Sacchi in “Philosophy of Perception” and “Language and Thought”, Faculty of Philosophy, Vita-Salute San Raffaele University, A.Y. 2016/2017, 2018/2019 (total: 10 hours);
 - “Fenomenologia del corpo vissuto. Identità personale e di genere”, Faculty of Medicine, Vita-Salute San Raffaele University, November 7th, 2018 (1 hour);
 - “Corpo ed espressione: spunti fenomenologici per gli studi di genere”, within the course of Prof. Francesca De Vecchi in “Philosophy of Language”, Faculty of Psychology, Vita-Salute San Raffaele University, November 14th, 2016 (2 hours).
 - “Embodied Cognition: between cognitive sciences and phenomenology”, within the *International Permanent Workshop “Phenomenology Today. Some Popular Issues”*, Vita-Salute San Raffaele University, Milan, March 3rd, 10th, 17th, 31st, 2016 (8 hours).
 - “La distinzione sesso/genere e il corpo vissuto. Identità personale e linguaggio espressivo del corpo” within the course of Prof. Francesca De Vecchi in “Philosophy of Language”, Faculty of Psychology, Vita-Salute San Raffaele University, December 1st, 2015 (2 hours).
 - (with Sarah Songhorian) “Leib and Empathy: How Do We Perceive Others? Vicarious Emotions and Embodiment”, within the course of Prof. Roberta De Monticelli in “Philosophy of the Person”, Faculty of Philosophy, Vita-Salute San Raffaele University, January 20th, 2014 (2 hours).
 - “Il corpo e la strutturazione dell’esperienza percettiva”, within the course of Prof. Roberta De Monticelli in “Philosophy of the Person”, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan December 16th, 2013 (2 hours).
 - “Christian Von Ehrenfels and *Gestalt-Qualities*” within the course of Prof. Roberta De Monticelli in “Philosophy of the Person”, Faculty of Philosophy, Vita-Salute San Raffaele University, October 22nd, 2013 (2 hours).

SUPERVISION ACTIVITIES

- Supervisor for Alessandra Lachmann, BA Thesis “Embodiment: why it is important and how it can help us understand, manage and treat psychopathologies”, Faculty of Psychology, Vita-Salute San Raffaele University, Milan.
- Member of the Examining Board of the Doctoral Thesis of Davide Zottoli “Consciousness, presentation and (self)representation”, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan.
- Co-supervisor for Samuele Di Toma, Master Thesis “Esperienza, posizionalità ed evidenza nella filosofia trascendentale di Edmund Husserl”, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan.
- Co-supervisor for Annalisa Mazzolari, Master Thesis “The virtue of improvisation. A phenomenological investigation of (musical) improvisation and its role in ethics”, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan.

- Co-supervisor for Laura Pogliani, Master Thesis “Fenomenologia dell’opera d’arte: ontologia ed esperienza estetica”, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan.
- Co-supervisor for Davide Meli, Master Thesis “I valori del mondo-ambiente. Una prospettiva fenomenologica sulla crisi ecologica”, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan.
- Co-supervisor for Pierluigi Serra, Master Thesis “Cognizione incorporata e memoria: un approccio teorico e sperimentale”, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan.
- Co-supervisor for Marco Degano, Master Thesis “Experts in a Social World. Dreyfus’s Theory of Expertise after the Lessons of Social Epistemology”, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan.
- Supervisor for Alessandro Podofillini, BA Thesis “Percezione e movimento. La costituzione cinestetica dell’oggetto di percezione in Husserl, Gibson e Noë”, Faculty of Psychology, Vita-Salute San Raffaele University, Milan.
- Co-supervisor for Arianna Beghetto, Master Thesis “Gli oggetti esprimono emozioni? Il problema dell’espressività degli oggetti inanimati alla luce del realismo epistemico”, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan.
- Co-supervisor for Elvira Gravina, Master Thesis “Percezione e corporeità. La fenomenologia di Merleau-Ponty e la teoria contemporanea dell’Embodied Cognition”, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan.
- Co-supervisor for Riccardo Verni, Master Thesis “Musica e Movimento: uno studio comportamentale sugli effetti della sincronizzazione audio-motoria sulla percezione del ritmo”, Faculty of Psychology, Vita-Salute San Raffaele University, Milan.

PUBLICATIONS

Books

- (forthcoming 2024) with Roberta De Monticelli, *La felicità dello spettatore*, Garzanti, Milano;
- (2017), *Qualità terziarie. Saggio sulla fenomenologia sperimentale*, FrancoAngeli, Milano.

Papers

- (under review), “Bodily expressions and affective experiences: a motivational connection”, *Continental Philosophy Review*;
- (forthcoming), “Fenomenologia di genere. Strumenti filosofici per la parità di genere”. In D’Amico, M., Liberali, B. (Eds.), *Gli strumenti della parità di genere*, Editoriale Scientifica, Napoli.
- (2022) (with Sarah Songhorian), “Bodily Expressions as Gestalts. An Argument for Grounding Direct Perception Theories”, *Philosophical Psychology*, Online First, DOI: 10.1080/09515089.2022.2106201.

- (2021), “The Sense of We-agency and Vitality Attunement: Between Rhythmic Alignment and Emotional Attunement”, *Phenomenology and the Cognitive Sciences*, Online First, DOI: 10.1007/s11097-021-09779-2.
- (2021), “Recognizing myself in my expressive body: a phenomenological account”, *Itinerari – Annuario di Ricerche Filosofiche*, LX, pp. 153-167.
- (2021) (with Stefania Achella and Roberto Mordacci), “How to Deal with Recognition? Theoretical and Practical Analyses”, *Itinerari – Annuario di Ricerche Filosofiche*, LX, pp. 9-11.
- (2021) (with Roberto Mordacci), “Emotions and challenges to justice”, *Critical Review of International Social and Political Philosophy*, Online First, DOI: 10.1080/13698230.2021.1893248.
- (2020), “Expressive Qualities. A Proposal Based on Giovanni Piana’s Phenomenological Structuralism”, *Phenomenological Reviews* 1, <https://doi.org/10.19079/PR.s1.8>;
- (2020), “Bodily Expressions, Feelings, and the Direct Perception Account of Social Cognition”, *Phenomenology and the Cognitive Sciences*, 19/5, 1019-1034.
- (2019), “From the Embodied Self to the Embodied Person. On the Constitution of One’s Own Personal Expressive Style”, *Humana.Mente. Journal of Philosophical Studies*, 12(36), pp. 100-120.
- (2019) (with Francesca De Vecchi), “Phenomenological Distinctions between Empathy *de vivo* and Empathy in Fiction: from Contemporary Direct Perception Theory back to Edith Stein’s Eidetics of Empathy”, *Topoi. An International Review of Philosophy*, Online First, <https://doi.org/10.1007/s11245-019-09637-6>.
- (2019) (with Francesca De Vecchi and Sarah Songhorian), “The Interfaculty centre for gender studies, Vita-Salute San Raffaele University”, *The Italian Journal of Gender-Specific Medicine*, 5(2), pp. 98-101.
- (2018), “The ‘How’ and ‘What’ of Aesthetic Experience. Some Reflections Based on Noë’s *Strange Tools. Art and Human Nature*”, *Phenomenology and Mind*, 14, pp. 18-28.
- (2018) (with Elisabetta Sacchi), “Art as Complement of Philosophy”, *Phenomenology and Mind*, 14, pp. 10-15.
- (2017) “Where Straus meets Enactivism. Reflections on an Enactive Theory of Music Perception”, *Rivista di Estetica*, 66, pp. 106-117.
- (2017) “Quale movimento in musica? Integrazioni strausiane all’approccio enattivo di Krueger”, *Quaderni della Ginestra*, 20/1, pp. 23-28;
- (2016), “Movement in Music. An Enactive Account of the Dynamic Qualities of Music”, *Humana.Mente, Journal of Philosophical Studies* 9(31), pp. 169-185.
- (2016) (with Sarah Songhorian) “The Emotions: from the (Inter)Personal to the Normative Dimension”, *Phenomenology and Mind. The Online Journal of the Faculty of Philosophy, San Raffaele University*, 11, pp. 10-17.
- (2015) “On the Boundaries of Cognition. Against Adams and Aizawa’s Defense of the Intracranialist Thesis”, *Metodo. International Studies in Phenomenology and Philosophy*, 3/2, pp. 171-191;
- (2013) “What we see depends on how we move. The embodied roots of visual perception”, *Phenomenology and Mind. The Online Journal of the Research Centre in Phenomenology and Sciences of the Person*, 4, pp. 62-69.

- (2013) (with Daniela Perani) “Emotions in Music. An Overview of Musical Expressive Qualities”, *Phenomenology and Mind. The Online Journal of the Research Centre in Phenomenology and Sciences of the Person*, 5, pp. 46-55;
- (2013) (with Sarah Songhorian) “Introduction”, *Phenomenology and Mind. The Online Journal of the Research Centre in Phenomenology and Sciences of the Person*, 5, pp. 10-16;
- (2013) (with Sarah Songhorian) “Formalism in Ethics and Non-Formal Ethics of Values. A New Attempt towards the Foundation of an Ethical Personalism. The New Italian Translation by Roberta Guccinelli”, *Phenomenology and Mind. The Online Journal of the Research Centre in Phenomenology and Sciences of the Person*, 5, pp. 182-183;

Book Chapters.

- (2022) “Emotion and intersubjectivity”, in Schiewer, G.L., Altarriba, J. and Bee Chin Ng (eds.), *HSK Handbook Language and Emotion*, volume 2, Berlin, Boston: De Gruyter Mouton, pp. 855-870, <https://doi.org/10.1515/9783110670851-008>.
- (2019), “Rhythms, Joint actions, and Uncertainty Reduction”, in Trajkovic D., Prodanović S., Pudar Drasko G. (eds.), *Urge for Engagement: Conditions of social change*, Belgrade: Institute for Philosophy and Social Theory, pp. 18-43, ISBN: 978-86-80484-36-5.
- (2015) (with Sarah Songhorian) “Emotional Perception as Perception of Values. A Phenomenological Analysis”, in Nakatogawa, K; De Tienda, L; Mitsuke, Y; Fukayama, Y. (eds.), *Discussing Capabilities, Emotions and Values. A cross-cultural perspective*, Sapporo, Japan: Seminar of Philosophy, Graduate School of Letters, Hokkaido University, pp. 49–64, ISBN: 978-4-9907461-0-0.

Editorship.

- (2021) (with Roberto Mordacci and Stefania Achella), *Recognition of Life. Theoretical, Ethical and Political Perspectives. Itinerari – Annuario di Ricerche Filosofiche*.
- (2021) (with Roberto Mordacci), *Emotions and Challenges to Justice. Critical Review of International Social and Political Philosophy*.
- (2018) (with Elisabetta Sacchi) *Perception and Aesthetic Experience. Phenomenology and Mind*, 14.
- (2016) (with Sarah Songhorian) *Emotions, Normativity, and Social Life. Phenomenology and Mind. The Online Journal of the Faculty of Philosophy, San Raffaele University*, 11.
- (2013) (with Sarah Songhorian) *The Place of Values in a World of Norms. Phenomenology and Mind. The Online Journal of the Research Centre in Phenomenology and Sciences of the Person*, 5;
- (2012) (with Sarah Songhorian) “Index” of the volume *Eidetica del diritto e ontologia sociale. Il realismo di Adolf Reinach*, (editor: Francesca De Vecchi), Mimesis, Milano-Udine.

TALKS

Peer-reviewed.

- (accepted, forthcoming), “Becoming older and finding oneself in the world: existential feelings at older age”, *Conference of the European Philosophical Society for the Study of Emotions*, University of Lisbon, June 17th-19th, 2024.
- (submitted) (with Francesca De Vecchi and Roberta Sala), “Vulnerability and existential feelings of ageing: personal traits and public implications”, *Age-It General Meeting*, Ca’Foscari University of Venice, May 20-22, 2024.
- (with Francesca De Vecchi) “Fenomenologia del corpo vissuto e identità personale di genere”, SWIP Annual Conference, University of Turin, November 9th -10th, 2023.
- “Embodied affectivity. Investigating the relation between bodily expressions and affective experiences”, *Conference of the European Philosophical Society for the Study of Emotions*, University of Tartu, June 15-17, 2023.
- “Embodied affectivity. Investigating the relation between bodily expressions and affective experiences”, *4E Cognition Conference*, University of Braga, March 6-8, 2023.
- “Emotions and their Relation to Bodily Expressions. A Phenomenological Account”, *The Emotions: Phenomenology, Psychopathology, and Psychotherapy*, University of Heidelberg, September 22nd-24th, 2022 (accepted but not attended because of health issues).
- “Affective Experiences and their Relation to Bodily Expressions. A Phenomenological Account”, British Society for Phenomenology Conference 2022 *Engaged Phenomenology II*, University of Exeter, August 30th – September 1st 2022.
- “Expressive Attunement in Joint Actions”, *Social Ontology 2020 - The 12th Biennial Collective Intentionality Conference*, Web meeting (due to Covid-19 pandemics), July 16th 2020.
- “Bodily Expressions and Feelings. A Steinian Account”, *Phenomenological Perspectives on Empathy and the Significance of Empirical Research. Women in Phenomenology: Edith Stein*, University of Graz, October 4th-5th, 2019;
- “Rhythms in Joint Actions: between rhythm synchronization and emotional attunement”, *Sixth Annual Conference of the European Philosophical Society for the Study of Emotions (EPSSE)*, University of Pisa, June 10th-12th, 2019;
- (with Sarah Songhorian) “Direct Perception and Expressivity in Social Cognition: How to Conceive Them?”, *Sixth Annual Conference of the European Philosophical Society for the Study of Emotions (EPSSE)*, University of Pisa, June 10th-12th, 2019;
- “Affective States, Expressivity and the Direct Social Perception Theory”, *Phenomenology of Emotions. The 4th Conference on Traditions and Perspectives of the Phenomenological Movement in Central and Eastern Europe*, Kaunas University, Lithuania, October 12th-13th, 2018;
- “Expressivity and the Direct Social Perception Theory”, *Fifth Annual Conference of the European Philosophical Society for the Study of Emotions (EPSSE)*, Tallinn University, Estonia, June 13th-15th, 2018 (accepted but not attended);
- “What Kind of Enaction in Music? Motility and Spatiality in Music Perception”, The Fourth British Society of Aesthetics Postgraduate Conference *Movement and Aesthetics*, Durham University (UK), April 27th -28th, 2018;

- (with Sarah Songhorian) “Direct Perception and Expressivity in Social Cognition: How to Conceive Them?”, Spring School *Empathy, Direct Perception, and Other Minds*, Center for Subjectivity Research, University of Copenhagen, March 29th – 31st, 2017;
- “Movement in Music. An Enactive Account of the Dynamic Qualities of Music”, *Neurophilosophy Lunch Seminars*, University of Milan, October 25th, 2016;
- “*Embodying* Perception. The Body Between Constitutive and Causal Relations”, 7th *Graduate Phenomenology Conference*, University of Sussex, Brighton, UK, June 23rd - 24th, 2016;
- “How Do We Perceive Music? About Joel Krueger’s Enactive Approach”, *Investigating Somatic Consciousness. Beginning with Three Methodologies*, Sidney Sussex College, University of Cambridge, UK, September 4th - 6th, 2014;
- “How Do We Perceive Music? About Joel Krueger’s Enactive Approach”, *Eighth European Congress of Analytic Philosophy (ECAP 8)*, University of Bucharest, Romania, August 28th - September 2nd, 2014 (accepted but not attended);
- (with Sarah Songhorian) “Emotional Perception as Perception of Values. A Phenomenological Analysis”, *Eighth European Congress of Analytic Philosophy (ECAP 8)*, University of Bucharest, Romania, August 28th - September 2nd, 2014 (accepted but not attended);
- “Embodiment and the *Constitution Hypothesis*. Re-thinking the Contemporary Debate from a Phenomenological Perspective”, *Copenhagen Summer School in Phenomenology and Philosophy of Mind 2014*, Center for Subjectivity Research, University of Copenhagen, Denmark, August 18th – 22nd, 2014;
- (with Sarah Songhorian) “Emotional Perception as Perception of Values. A Phenomenological Analysis”, *Inaugural Conference, European Philosophical Society for the Study of Emotions (EPSSE)*, New University of Lisbon, Portugal, July 18th - 20th, 2014;
- (with Sarah Songhorian) “Emotional Perception as Perception of Values. A Phenomenological Analysis”, *III Latin American Analytic Philosophy Conference and III Conference of the Brazilian Society for Analytic Philosophy*, Hotel Mareiro, Fortaleza, Brazil, 27th - 30th May, 2014 (accepted but not attended);
- (with Sarah Songhorian) “Emotional Perception as Perception of Values. A Phenomenological Analysis”, *IV Coloquio Internacional. Sociedad Chilena de Filosofia Analitica (SCFA)*, Pontificia Universidad Catolica de Chile, Santiago de Chile, March 25th - 28th, 2014 (accepted but not attended);
- (with Sarah Songhorian) “*Leib* and Empathy: How Do We Perceive Others? Vicarious Emotions and Embodiment”, *mid-term Conference of the Italian Society of Analytic Philosophy (SIFA), Emotions and Knowledge*, University of Modena, Italy, December 9th – 10th, 2013;
- “What we see depends on how we move. The embodied roots of visual perception”, *Sense and Sensibility. Empirical and Philosophical Investigations on the Five Senses. Winter School and International Conference*, Vita-Salute San Raffaele University, Milan, Italy, January 17th – 18th, 2013;
- “Il corpo e la strutturazione dell’esperienza percettiva. Spunti fenomenologici, psicologici e neuroscientifici.”, *Tenth SIFA Conference “The Answers of Philosophy: SIFA 20th*

Anniversary Conference, University of Sassari, Alghero (SS), Italy, September, 12th - 15th, 2012.

Invited.

- (with Dario Bonanomi and Francesca De Vecchi) “Molecular basis of the sense of touch and phenomenology of the lived body”, Nobel Seminar of the Division of Genetics and Cell Biology, San Raffaele Hospital, December 21st 2021;
- Discussion of Elena Pulcini’s book “Tra cura e giustizia: le passioni come risorsa sociale”, March 1st 2021, Vita-Salute San Raffaele University, Milan, Online meeting;
- Discussion of Marta Benenti’s book “Expressiveness”, February 11th 2021, Associazione Syzthesis, Online meeting;
- “Bodily expressions, feelings, and the direct perception account of social cognition”, *IUSS Philosophy Seminars*, IUSS Pavia, October 29th, 2020;
- “From the Embodied Self to the Embodied Person. On the Constitution of One’s Own Personal Expressive Style”, *Conversations on values and value experience*, IEA Paris Web meeting (due to Covid-19 pandemics), May 25th, 2020;
- (with Francesca De Vecchi) “Mente incarnata e corpo vissuto: un contributo fenomenologico”, Congresso *Il cervello femminile: forza e fragilità*, Vita-Salute San Raffaele University and San Raffaele Hospital, January 23rd, 2020;
- (with Giulia Casini, Francesca Ervas, Marina Sbisà) “Alcuni dati sulla sottorappresentazione delle donne in filosofia in Italia”, Workshop *Le donne filosofe dall’antichità ai giorni nostri*, University of Bergamo and SWIP Italia, December 13th-14th, 2018;
- “Rhythms in Acting Together. A Tool to Improve Stability and to Orient Power Hierarchies”, International Conference *Engaging for Social Change: Moving beyond Resistance*, University of Belgrade, April 19th-21st, 2018;
- (with Francesca De Vecchi) “Fenomenologia, metodo e genere”, *Seminario “Filosofia e discriminazione”*, Circolo dei Lettori – Torino, January 21st, 2016.
- (with Sarah Songhorian) “Leib ed empatia: come percepiamo gli altri? Da Max Scheler alla Social Cognition contemporanea”, *Laboratorio di Filosofia Pratica*, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan, April 22nd, 2013.

Internal.

- (con Francesca De Vecchi) “La vergogna delle vittime. Un’analisi fenomenologica”, Workshop “*Volevo sparire*”. *Vergogna, misoginia e violenza di genere*, Interfaculty Centre for Gender Studies, Vita-Salute San Raffaele University, Milan, November 22nd, 2023.
- “Vulnerability and Ageing”, State-of-the-art Seminars, Enlarged Partnership Project Age-It, WP1, Spoke 7, University of Eastern Piedmont, Vercelli, May 11th 2023;
- “Una questione di stile. Espressività corporea e identità personale”, *Summer School di Filosofia “Chi sono? Corpo e identità personale”*, Vita-Salute San Raffaele University, Milan, June 13th-15th 2022;
- “Me in My Expressive Body. An Account of Bodily Expressivity and Personhood”, Workshop *Phenomenology of values and personal identity*, Vita-Salute San Raffaele University, December 2nd – 3rd 2021;
- “Alcuni appunti sul metodo fenomenologico”, *IRCECP meetings 2020*, Vita-Salute San Raffaele University, Milan, July 1st 2020;

- Discussion with Philip Pettit on his Lecture “How Language Powers the Mind. Minds with words constitute persons and selves”, *Cattedra Rotelli 2020*, Vita-Salute San Raffaele University, Milan, June 20th 2020;
- (with Alessandro Salice), “Pettit on collective intentionality”, *Seminari di preparazione per la Cattedra Rotelli 2020*, Vita-Salute San Raffaele University, Milan, May 14th 2020;
- “Espressioni corporee e stati affettivi. Un argomento a favore della teoria della *Direct Perception*”, Workshop *Phenomenology Today*, May 16th 2019, Vita-Salute San Raffaele University, Milan.
- “*Requiredness* in a World of Facts”, Workshop *Rules without words*, CAS SEE, University of Rijeka, May 12th, 2018.
- “*Rythmòs* in Acting Together. A Tool to Improve Stability and to Orient Power Hierarchies”, CAS SEE, University of Rijeka, May 10th, 2018.
- “Which Role for the Body in Perception? The Debate on Causality, Constitution, and the Transcendental Point of View”, *The Methods of Philosophy*, Vita-Salute San Raffaele University, Cesano Maderno, October 4th-6th, 2017.
- “Discussion of Alva Noë’s *Strange Tools. Art and Human Nature*”, *San Raffaele Spring School in Philosophy 2017 (SRSSP 2017) – Perception and Aesthetic Experience. Starting from Noë’s Strange Tools. Art and Human Nature*, May 22nd 2017, Vita-Salute San Raffaele University, Milan.
- “Il corpo vissuto: spunti per una fenomenologia di genere”, *Workshop - Studi e questioni di genere: lo stato della ricerca al San Raffaele*, Vita-Salute San Raffaele University, December 14th, 2016.
- “Una prospettiva enattiva sulla percezione musicale”, group meeting CNC (Centro Neuroscienze Cognitive), Vita-Salute San Raffaele University, Milan, January 10th, 2014.
- “Sulla ragione pratica. Valori, norme, società”, Speakers: Roberta De Monticelli, Roberta Guccinelli, Umberto Curi, Giuseppe Girgenti, Francesco Valagussa, Francesca Forlè e Sarah Songhorian, Faculty of Philosophy, Vita – Salute San Raffaele University, Milan, December 11st, 2013.
- “L’allegro, il sereno, il malinconico. Spunti fenomenologici sulle qualità espressive degli oggetti estetici”, *Seminario di Fenomenologia - “Società e Valori”*, Vita-Salute San Raffaele University, Milan, June, 5th, 2012.
- “Reviews of Woodward’s *Making Things Happen*”, *Journal Club*, Faculty of Philosophy, Vita-Salute San Raffaele University, Milan, March 14th, 2012.

POSTER

- “Where Straus Meets Enactivism. Reflections on an Enactive Theory of Music Perception”, *Enactivism: Theory and Performance*, University of Memphis, March 15th-17th, 2018 (accepted but not attended).
- (with Sarah Songhorian) “Direct Perception and Expressivity in Social Cognition: How to Conceive Them?”, Spring School 2017 - *Social Cognition, Emotion and Joint Action: An interdisciplinary discussion of abilities, pathologies and mechanisms*, Ruhr-Universität Bochum, March 6th-10th, 2017.

- “How Do We Perceive Music? About Joel Krueger’s Enactive Approach”, *Conscious experience of time: its significance and interpretation in neuroscience and philosophy*, Berlin School of Mind and Brain, Berlin, Germany, 30th September – 2nd October, 2014.
- (with Sarah Songhorian) “From Emotional Identification to Proper Fellow-Feelings through the Acquisition of the Self/Other Distinction”, *22nd Annual Meeting of the European Society for Philosophy and Psychology (ESPP 2014)*, University of Messina, Noto, September 16th - 19th, 2014.
- (with Sarah Songhorian) “Leib And Empathy: How Do We Perceive Others? From Max Scheler To Contemporary Social Cognition” presented at the *Aegina Summer School 2013: “Embodied Inter-subjectivity: the 1st person and the 2nd person perspective”*, June 14th, 2013.

REVIEWING ACTIVITIES

Referee for *Topoi. An International Review of Philosophy*

Referee for *Phenomenology and the Cognitive Sciences*

Referee for *Discipline Filosofiche*.

Referee for *RIFL – Rivista italiana di filosofia del linguaggio*.

Referee for *Humana.Mente – Journal of Philosophical Studies*.

Referee for *Frontiers Psychology*.

Referee for *Aphex – Portale Italiano di Filosofia Analitica*.

Referee for *Thaumàzein*.

Referee for *New Ideas in Psychology*.

Referee for *Studi di Estetica*.

Referee for *Studi Sartriani*.

Referee for *PHILM*.

Referee for *Etnografia e ricerca qualitativa*.

Referee for *Phenomenology and Mind 11*.

Referee for *Phenomenology and Mind 12*.

Referee for the *IX International Scientific Conference on Neuroethics and Fourth Conference of the Italian Society for Neuroethics (SINe) (2017)*.

Referee for the *X International Scientific Conference on Neuroethics and Fifth Conference of the Italian Society for Neuroethics (SINe) (2018)*.

Referee for the *XI International Scientific Conference on Neuroethics and Conference of the Italian Society for Neuroethics (SINe) (2019)*.

Referee for the *XI International Scientific Conference on Neuroethics and Conference of the Italian Society for Neuroethics (SINe) (2020)*.

Referee for the *XI International Scientific Conference on Neuroethics and Conference of the Italian Society for Neuroethics (SINe) (2023)*.

Referee for *SWIP First National Conference (2019)*.

Referee for *AISC 2020 Midterm Conference*.

Referee for *AISC 2021 Conference*.

Referee for *SWIP National Conference (2021)*.

Referee for *SIS-SWIP Conference (2022)*.

CONFERENCE ORGANIZATION AND ADMINISTRATIVE EXPERIENCE

- Member of the Scientific Direction of *San Raffaele School in Philosophy 2023 (SRSP 2023)* “*The Coming of Age. Personal Identity, Well-Being, and Justice in an Ageing Society*”, Vita-Salute San Raffaele University, October 4th-6th, 2023
- Member of the Scientific Direction of *International Permanent Workshop – Phenomenology Today. Some Popular Issues*, from A.Y. 2015/2016 to present, Vita-Salute San Raffaele University, Milan.
- Member of the Scientific Direction of *San Raffaele School in Philosophy 2022 (SRSP 2022)* “*The True, the Valid and the Normative*” – September 20th – 22th, 2022, Vita-Salute San Raffaele University, Milan.
- Member of the Scientific Direction of *San Raffaele School in Philosophy 2021 (SRSP 2021)* “*Mind, Language, and the First-Person Perspective*” – September 28th – 30th, 2021, Vita-Salute San Raffaele University, Milan.
- Member of the Scientific Direction of the Workshop “*Fenomenologia, medicina e psicologia*” 2021, Vita-Salute San Raffaele University, Milan.
- Member of the Scientific Direction of *San Raffaele School in Philosophy 2020 (SRSP 2020)* – *Digital Identities, Digital Ways of Living: Philosophical Analyses*, October 12th – 14th, 2020, Vita-Salute San Raffaele University, Milan.
- Member of the Organizing Committee of *Gender Lunch Seminars*, A.Y. 2020-2021, Vita-Salute San Raffaele University, Milan.
- Scientific secretary of the workshop *L’Europa e il climate change*, September 10th, 2020, Vita-Salute San Raffaele University, Milan.
- Member of the Scientific Direction for *San Raffaele Spring School in Philosophy 2019 (SRSSP 2019)* – *Psychopathology and Phenomenology: Perspectives*, June 4th – 6th, 2019, Vita-Salute San Raffaele University, Milan.
- Member of the Organizing Committee of *Frontiere del corpo, frontiere del diritto. Il trattamento della condizione intersessuale fra diritto e medicina*, May 31st 2019, Vita-Salute San Raffaele University, Milan.
- Member of the Scientific Committee for the Conference *Le donne filosofe dall’antichità ai giorni nostri*, University of Bergamo (in collaboration with SWIP Italia), December 13th-14th, 2018.
- Member of the Organizing Committee of *Gender Lunch Seminars*, A.Y. 2017-2018, Vita-Salute San Raffaele University, Milan.
- Member of the Organizing Committee of *Book City al San Raffaele: cura, narrazione e genere*, November 15th 2018, Vita-Salute San Raffaele University, Milan.
- Member of the Scientific Direction for *San Raffaele Spring School in Philosophy 2017 (SRSSP 2017)* – *Perception and Aesthetic Experience. Starting from Noë’s Strange Tools. Art and Human Nature*, May 22nd – 24th, 2017, Vita-Salute San Raffaele University, Milan.
- Member of the Scientific and Organizing Committee of *Workshop - Studi e questioni di genere: lo stato della ricerca al San Raffaele*, Vita-Salute San Raffaele University, December 14th, 2016.

- Member of the Scientific Direction for *San Raffaele Spring School in Philosophy 2016 (SRSSP 2016) – Emotions, Normativity, and Social Life*, June 6th – 8th, 2016, Vita-Salute San Raffaele University, Milan.
- Member of the Organizing Committee for *San Raffaele Spring School in Philosophy 2015 (SRSSP 2015) - Joint Commitment. Collective Intentionality, Trust, and Political Obligation*, June 15th – 17th, 2015, Vita-Salute San Raffaele University, Milan.
- Member of the Scientific and Organizing Committee for *San Raffaele Spring School in Philosophy 2014 (SRSSP 2014) Naturalism, the First Person Perspective and the Embodied Mind. Lynne Baker's Challenge: Metaphysical and Practical Approaches*, June 3rd – 5th, 2014, Vita-Salute San Raffaele University, Milan.
- Staff Member of *Le molte facce del realismo. Storia e geografia di un problema filosofico*, February 19th, 2013, Vita-Salute San Raffaele University, Milan.
- Staff Member of *Sense and Sensibility. Empirical and Philosophical Investigations on the Five Senses. Winter School and International Congress*, January 17th – 18th, 2013, Vita-Salute San Raffaele University, Milan.
- Staff Member of *Pensare il futuro. Il ruolo della filosofia*, September 18th, 2012, Vita-Salute San Raffaele University, Milan.
- February, 2010 - Member of the Organizational Staff of: Sixth Annual Forum on Business Ethics and Corporate Social Responsibility in a Global Economy – *Corporate and Stakeholder Responsibility for Sustainability*, Centro Studi Politeia, Milan.

SUMMER SCHOOLS

Summer School – *Equality and Citizenship*, University of Rijeka, June 25th-29th, 2018.

Spring School – *Empathy, Direct Perception, and Other Minds*, Center for Subjectivity Research, University of Copenhagen, March 29th – 31st, 2017.

Spring School 2017 - *Social Cognition, Emotion and Joint Action: An interdisciplinary discussion of abilities, pathologies and mechanisms*, Ruhr-Universität Bochum, March 6th-10th , 2017.

Copenhagen Summer School in Phenomenology and Philosophy of Mind 2014, Center for Subjectivity Research, University of Copenhagen, August 18th – 22nd, 2014.

RELEVANT EXTRA-ACADEMIC EXPERIENCES

May 2016 – June 2017 – *Piano and Music Theory Teacher*, New Day Academy, Milan, Italy;

February 2010 – April 2010

Internship

Politeia, Centro per la ricerca e la formazione in politica ed etica, Via Cosimo del Fante 13, Milan, Italy

Scientific secretary;

April - May, 2008 - Member of the Organizational Staff of: “Rassegna Giovanissimi Talenti”, Associazione musicale e culturale “Domenico Sarro”- Trani (BAT), Italy;

August - September, 2007 - Member of the Organizational Staff of: “Sarro Musica Estate- Corsi di alto perfezionamento pianistico”, Associazione musicale e culturale “Domenico Sarro” - Trani (BAT), Italy;

September 2006 - June 2008 - *Piano and Music Theory Teacher*, Associazione musicale e culturale “Domenico Sarro”- Trani (BAT), Italy.

LANGUAGES

- Native Language: Italian;
- English: fluent;
- German: basic.

Milan, March 21st, 2024

Francesca Forte